

Myrianthe G. Sozou

a | m studio.

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Myrianthe Sozou is an emerging fine artist living and working between London and Limassol, Cyprus. Born in London in 1987, she has studied BA(Hons)Fine Art (2011) and MA Art and Science (2013), both at Central Saint Martins College of Art and Design.

She has returned to Cyprus to launch **a | m** studio. which is a studio/gallery space where creates and exhibits her works.

Working with a wide range of media, Sozou's body of work is focused on a sculptural and spatial approach to art. In her site specific installations, she maintains the honesty and aesthetics of simple industrial mass materials and explores their 'micro-macro' elements, as well as their reflective, distortive and ultimately alienating qualities. As metaphors for the workings of the visual system, the works play with one's vision and human perception whilst adhering to a somewhat minimal formal stringency.

She has exhibited in galleries and in institutions such as the British Library and the Victoria & Albert Museum and her work is on a permanent display at Foyles bookstore in Soho, London as well as been acquired by private european collectors. She was shortlisted for the South Place Hotel Prize 2014.

Currently, Sozou is preparing for her upcoming commissions and participations in group shows in both Cyprus and London including the London Science Festival 2014.